

Department 24 — 4-H FIBER ARTS

Superintendent, Tacy Keener
Junior Superintendent, Traci Ross

A Fiber Art is any method of creating a unique design with fiber, fabric or yarn. This may include making fabric such as weaving, crocheting, knitting or needlepoint. This may also include changing existing fabric into something quite different such as quilting, embroidery or ethnic art. Ethnic fiber arts should use a fiber, yarn or fabric to create the design exhibit.

Print or type exhibitor's name, county and class number on a 3x2 ½" piece of cloth. Attach label with thread or safety pins to all items. Exhibitors may attach a 3x5" card to entries to give information to the judge. Explain whether you hand knitted the fabric or used a knitting machine. Also, indicate if the exhibit contains any recycled materials or is made of at least 90% wool. If the item is an original design, note this fact on the 3x5" card.

Articles normally worn together as a pair must be shown together. Securely fasten articles together with yarn. To be displayed, exhibits which need to be hung must have an appropriate hanger, rod, wire or other mechanism attached.

The exhibitor must determine the department in which a constructed item that includes one or more Fiber Arts techniques will be entered. Such an item may only be entered in one department.

Champion and Reserve Champion will be awarded in each section. Grand Champion and Reserve Grand Champion will be awarded in each section.

Section 1— JUNIOR, 7 - 12

Section 2— SENIOR, 13 - 18

Class 2400 Crochet article

Class 2401 Knitted article

Class 2402 Needle Arts (embroidery, cross stitch, needlepoint, candle wicking, crewel, lacework, tatting, appliqué)

Class 2403 Patchwork/Quilting article

Class 2404 Rug Making article

Class 2405 Spinning, 1 skein

Class 2406 Weaving article

Class 2407 Ethnic Arts article

Class 2408 Macramé article

Class 2409 Fiber Arts Educational Notebook - Share with others what you learned in this project about a particular Fiber Art. Exhibits should be in the form of a notebook or binder. The notebook should include a narrative section describing the fiber art. It should include a clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of techniques, how-tos, photographs of completed projects, or other ways of educating others about fiber arts. NOTE: a collection of brochures, web pages, patterns, record book forms, etc. does not constitute an educational notebook. Name, club and fiber art covered must be clearly marked in the notebook.