

Department 31—4-H PHOTOGRAPHY

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Black & white and color photos, and videos may be entered. Any format of camera may be used. Photos must be no larger than 8" x 10" and no smaller than 7" x 9" after trimming. Photos must be permanently mounted across the narrow (11") dimension of an 11" x 12.5" sheet of white studio mount. Do not use foam core board or poster board. Photos must be mounted with the top edge of the print 1" below the top of the mount board. The sides of the print should be equal distance from the sides of the mount (centered). See KSF 4-H Photography ID form, available at Extension office and on line, for correct placement. Use only adhesives designed for permanent photography mounting. Do not use double stick tape, rubber cement or other household glues. These products cause buckling, stains or lumps in photo surfaces. Frames and glass are prohibited. No lettering is permitted on the front of the photo. (Dates are considered to be lettering.) Contact prints on front of the mount are not allowed. White borders are not allowed on prints.

4-H photos will be displayed in clear photo sleeves that can be purchased at the Extension Office. When inserting your photo into the sleeve, the opening flap should be at the bottom of your photo and when closed the flap should be on the back side of your photo. This will assist with the judging process.

Each entry must be placed in a clear photo sleeve to protect the photo during transportation, handling and display. Each entry must have a completed entry tag inside the clear photo sleeve.

Exhibitors are required to submit small original photos for items entered in special classes. Place the original photo (4" x 6" or smaller) in an envelope, tape the sides and bottom to the back side of the mount board with the flap opening out. See KSF 4-H Photography ID form, available at Extension office and on line, for correct placement.

Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, red eye removal, cropping, dodging and burning should be entered in the standard classes.

Exhibitor's name, address, phone number, county, photo class, and location where the photograph was taken must be written on back of each entry.

Photos not meeting these requirements will be lowered one ribbon color.

VIDEO entries: Criteria for judging shall include: 1. Evidence of story line; 2. Use of camera angles; 3. Use of zooming techniques; 4. Smoothness of scene changes; 5. Story telling. No time or date should be imprinted on the tape or disk. In addition, all of the photographic techniques, such as the rule of thirds, composition, framing, etc., will be applied. Videos or movies shall be from three to five minutes in length. Sound should follow the story line and should be more than dialog, but sound is not a required feature. Titles may be used, but are not required. Videos must be in the ½" VHS or standard DVD formats. Place tape or DVD in a 2-gallon self-sealing plastic bag with entry tag.

Champion and Reserve Champion awarded in each class.

Grand Champion and Reserve Grand Champion awarded overall in each section.

STATE FAIR ELIGIBILITY- A photography entry must receive a purple ribbon at the Rush County Fair to qualify for exhibition at the Kansas State Fair. **An exhibitor must be 9 years of age but not yet 19 years of age on January 1, 2011 to exhibit at the 2011 Kansas State Fair.**

A maximum of one exhibit in each type of medium, or a total of two (2) entries per exhibitor may be made in the 4-H Photography Division at the Kansas State Fair. (Ex. One photo, and one video). Exception- Exhibitors with 8+ years of photography project experience may enter two (2) prints as long as the prints are in different classes. (They may enter 3 total entries.)

Section 1- JUNIOR, 7 - 12 years of age

Section 2- SENIOR, 13 - 18 years of age

Class 3100 **Action-** movement must be visible.

Class 3101 **Animal Life-** must illustrate some aspect of a living animal's existence.

Class 3102 **Agriculture-** any subject relating to the science or practice of farming, including the rearing of crops and animals.

Class 3103 **Architecture-** must illustrate the art or practice of designing and constructing buildings, the style in which a building is designed and constructed or the complex structure of a building.

Class 3104 **Everyday Life-** must illustrate some aspect of someone's daily existence.

Class 3105 **Fair Theme-** any subject depicting the Rush County Fair.

- Class 3106 **Human-Animal Bond**- must illustrate the way people and their animals are connected, the way they behave toward each other or the relationship between people and their animals.
- Class 3107 **Human Interest**- must illustrate the state of wanting to know about something or someone or the quality of exciting curiosity and/or holding the attention. A human must be in the photo.
- Class 3108 **Humorous**- must illustrate something that causes amusement or a sense of humor.
- Class 3109 **Landscape/Seascape**- must illustrate an area of countryside, city or an expanse of sea; land, sea or sky with a definite subject. Structures may be included if they enhance the scene.
- Class 3110 **Macro**- extreme close-ups of any subject shot with close-up filters, macro lenses, or any other macro technique.
- Class 3111 **Miscellaneous**- any subject or technique that does not fit into any other class. May not be another photo of a subject already entered in another class.
- Class 3112 **Nature**- any subject from the physical world, including plants, animals, the landscape, and natural phenomena, as opposed to humans or human creations.
- Class 3113 **Photojournalism**- the communicating of news by a photo.
- Class 3114 **Photo Essay**- consists of 3 to 8 photos aesthetically arranged to tell a complete visual story. The main photo must be at least 5" x 7" and no larger than 8" x 10". Supplemental photos may be mounted in any order and in any pattern on a sheet of mount board or foam core board not larger than 16" x 20". Photo essays may be vertical or horizontal. A title or headline may be included and it should be neatly printed. Adhesive letters may be used. Other rules apply to the Photo Essay except as specifically noted. Not eligible for exhibit at the Kansas State Fair.
- Class 3115 **Portrait-Animal**- an artistic representation of an animal, posed, formal or informal.
- Class 3116 **Portrait-Formal**- an artistic representation of a person, posed and close-up (typically, head and shoulders), in business or formal attire.
- Class 3117 **Portrait-Informal**- an artistic representation of a person, relaxed, friendly and unofficial, usually in casual, everyday clothing.
- Class 3118 **Project Meeting Item**- any item made at a county-wide photography project meeting. Not eligible for exhibit at the Kansas State Fair.
- Class 3119 **Reflection**- an image formed by the phenomenon heat, sound, etc. being reflected.
- Special Effects**- changes that make a photo better, greater or otherwise different from what is usual or original.
- Class 3120 **Computer Manipulated**- digital images that have had objects added or removed, filter effects applied or black & white and color combined. Exhibitor must include a second 11" x 12.5" matte board mounted with a 4" x 6" or 5" x 7" print of the original photo and a 3" x 5" card explaining what manipulation was done. Place both matte boards in the same clear photo sleeve. Each photo used must be the original work of the exhibitor.
- Class 3121 **Sports**- activities involving physical exertion and skill in which an individual or team competes against another or others. May be traditional or extreme sports.
- Class 3122 **Still Life**- an arrangement of inanimate objects.
- Class 3123 **Video**