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OPEN CLASS PHOTOGRAPHY

Ann Baus, Chris Cushing, Edie Elder, Superintendents

1. Exhibitors may only enter in one division. Division is determined by exhibitors age on January 1, of the current year.
2. Photo must have been taken by the exhibitor, upon request exhibitor must be able to describe how the picture was taken.
3. Black & white and color photos may be exhibited. Any type of camera may be used.
4. **Overall size of exhibit (photo plus mount/matte) must be no smaller than 11 x 12.5" and no larger than 11 x 14".**
Minimum visible photo size is 5 x 5"
5. Use only adhesives designed for permanent photography mounting. Do not use double stick tape, rubber cement or other household glues. These products cause buckling, stains or lumps in photo surfaces
6. Photos must be permanently mounted on matte board or foam core board NOT poster board. Mattes are permitted and may be any color. Matte cut may be any shape (rectangle, circle, oval, square, triangle, etc.)
7. Photos may be mounted/matted vertically or horizontally. Matte board is available for purchase at Walnut Creek Extension office. Frames and glass are not allowed. No lettering is permitted on the front of the photo, mount or matte. (Dates are considered lettering) Contact prints on front of the mount or matte are not allowed. White borders are not allowed on prints.
8. Each entry must be placed in a two-gallon self sealing plastic bag to protect the photo during transportation, handling and display. Bags are available for purchase at the Walnut Creek Extension office in LaCrosse.
9. Each entry must have the exhibitors name, address, phone number, class number and class name written on the back of the the matte.
10. Photos not meeting these requirements will be disqualified. Champion and Reserve Champion will be awarded from Junior and Youth divisions combined and Adult, Senior and Professional combined from the first place class winners.

Section 1- PHOTOGRAPHY

- Class 101 **Action**-illustrating action or movement of any subject. Action or movement must be visible or implied.
- Class 102 **Animal Life**-must illustrate some aspect of a living animal's existence.
- Class 103 **Agriculture**-any subject relating to the science or practice of farming, including the rearing of crops and animals.
- Class 104 **Architecture**-must include a building or other man made structure at any stage of construction.
- Class 105 **Everyday Life**-must illustrate some aspect of someone's daily existence.
- Class 106 **Fair Theme**-any subject that is directly related to a fair.
- Class 107 **Human-Animal Bond**-must illustrate the way people and their animals are connected, the way they behave toward each other, or the relationship between people and their animals. Must have both a person and an animal in the photo.
- Class 108 **Human Interest**-photograph depicting the activity of a person or group in a way that evokes interest, sympathy or curiosity in the viewer. A human must be visible.
- Class 109 **Humorous**-must illustrate something that causes amusement or a sense of humor.
- Class 110 **Landscape/Seascape**-must illustrate an area of countryside, city or expanse of sea, land, or sky with a definite subject. Structures may be included if they enhance the scene.
- Class 111 **Macro**-extreme close-ups of any subject shot with close-up filters, macro lenses or any other macro technique.
- Class 112 **Miscellaneous**-any subject or technique that does not fit into any other class. May not be another photo of a subject already entered in another class.
- Class 113 **Nature**-any subject from the physical world, including plants, animals, the landscape and natural phenomena, as opposed to humans or human creations.
- Class 114 **Photojournalism**-the communicating of news by a photo.
- Class 115 **Photo Essay**-consists of 3 to 8 photos aesthetically arranged to tell a complete visual story. The main photo must be at least 5x7" and no larger than 8x10". Supplemental photos may be mounted in any order and in any pattern on a sheet of mount board or foam core board not larger than 16x20". Photo essays may be vertical or horizontal. A title or headline may be included and it should be neatly printed. Adhesive letters may be used.
- Class 116 **Portrait-Animal**-an artistic representation of an animal, posed, formal or informal.
- Class 117 **Portrait-Formal**-an artistic representation of a person, posed and close-up (typically, head and shoulders); in business or formal attire.
- Class 118 **Portrait-Informal**-an artistic representation of a person; relaxed, friendly and unofficial; usually in casual, everyday clothing.
- Class 119 **Reflection**-an image formed by the phenomenon of light, heat, sound, etc. being reflected.
- Class 120 **Computer Manipulation**-the application of image editing techniques to photographs in order to create an illusion or deception. Adjustments of hue, tone and brightness and contrast enhancements are not considered manipulation. A print of the original image (4x6 only) must be included.
- Class 121 **Sports**-activities involving physical exertion and skill in which an individual or team competes against an other or others. May be traditional or extreme sports.
- Class 122 **Still Life**-an arrangement of inanimate objects.