

NUMBER _____



NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

BEST PHONE # TO REACH YOU: _____ (home / work / cell)

ALTERNATE PHONE #: _____ (home / work / cell)

EMAIL: _____ HEIGHT: _____ WEIGHT: _____ HAIR COLOR: _____

Complete Only if under the age of 18: Birth date: _____ (mm/dd/yy)

Guardian Name: _____ Phone #: _____ Email: _____

Guardian Name: _____ Phone #: _____ Email: _____

LIST THE ROLES YOU ARE INTERESTED IN **BY PREFERENCE**:

1st _____ 2nd _____ 3rd _____

WILL YOU ACCEPT ANY ROLE, INCLUDING ENSEMBLE? YES NO

If NO, Which roles **will** you accept? _____

WHAT IS YOUR VOCAL RANGE? SOPRANO / MEZZO / ALTO / TENOR / BARITONE / BASS

AUDITION SONG: _____

CAN YOU READ MUSIC? YES / NO

ARE YOU A MEMBER OF AEA? YES / NO

ARE YOU AVAILABLE FOR EVERY PERFORMANCE? YES / NO

WHAT SPECIAL TALENTS DO YOU HAVE? (i.e., acrobatics, juggle, play an instrument, etc.) _____

DO YOU HAVE PHYSICAL LIMITATIONS THAT WOULD RESTRICT YOUR MOVEMENT ON STAGE? _____

HOW DID YOU HEAR ABOUT THIS AUDITION? (Circle all that apply)

TBA Magazine Mailing Email Website Newspaper AEA Hotline Friend Other

Do you have a conflict during callbacks? _____

Please list your experience on the back of this form or attach a resume (i.e. theatrical, dance, etc.)

Use the conflict calendar to mark ALL conflicts including other productions you may be auditioning for or cast in that would have an impact on this productions schedule.

Upon acceptance of a role you will be required to sign a release for all still photographs taken for this production permitting Contra Costa Musical Theatre's use in programs, publicity and other applications which may include, but are not limited to subscription brochures and website posting.

SUNSET BLVD Conflict Calendar

We generally rehearse Mon-Thurs evenings starting at 7:00, and Saturday & Sunday during the daytime. Please mark ANY conflict with an "X" on the calendar below and write any details you'd like to share. Please include recurring conflicts and those where you may be late, etc...

NO CONFLICTS DURING TECH WEEK OR PERFORMANCE ACCEPTED

FEBRUARY 2012						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
			1 Reh Begin	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			

MARCH 2012						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11 Tech	12 Tech	13 Tech	14 Tech	15 Tech	16 8pm	17 8pm
18	19	20	21	22 8pm	23 8pm	24 8pm
25 2pm	26	27	28	29 8pm	30 8pm	31 8pm

APRIL						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1 2pm	2	3	4	5 8pm	6 8pm	7 2pm 8pm
8 2pm	9	10	11	12	13 8pm	14 8pm
15 2pm	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Sun	Mon	Tues	Wed	Thurs	Fri	Sat

CONFLICT DETAILS:



BASIC GROUND RULES AND INFORMATION

1. Auditions and Callbacks are CLOSED. No one other than the audition staff and auditioners will be permitted inside.
2. The callback list will be posted at www.ccmt.org. Check with Audition Desk personnel for the date of posting. If called back, please accept your callback by filling out the form online and downloading the callback materials. Callbacks will be November 9 & 10 from 7-10 pm. Please bring the callback material with you.
3. The cast list will be posted on www.ccmt.org no later than November 19, 2011. If cast, you will be asked to accept or decline the role offered on the website.
4. There will be a *GENERAL CAST MEETING* February 1, 2012. ALL CAST MEMBERS ARE REQUIRED TO ATTEND AND STAY FOR THE ENTIRE TIME.
5. Rehearsals begin February 1, 2012. Rehearsals will generally be held Mondays-Thursdays 7:00-10:00 pm, Saturdays & Sundays 1:00-5:00 pm. ALL REHEARSAL CONFLICTS MUST BE GIVEN TO CCMT AT AUDITIONS. Rehearsals will begin promptly so *BE ON TIME*. Always bring your tape recorders, folders, script and a pencil to every rehearsal. Be sure to come dressed for DANCE rehearsals in the proper shoes and attire. Dancers should come early to warm up. There are no plans to rehearse on Fridays; however, please keep your schedule flexible two weeks prior to opening.
6. All rehearsals will be held at the CCMT's STUDIO DEE at 1136 Saranap Ave, Walnut Creek (Phone 925-210-0268). If rehearsals are elsewhere, you will be notified and directions given.
7. TWO UNEXCUSED ABSENCES FROM REHEARSALS WILL RESULT IN YOUR BEING DROPPED FROM THE SHOW -- EMERGENCIES WITHSTANDING. PLEASE let the Production Manager know at the first meeting of any prior commitments not already noted on the conflict calendar you signed at auditions or gave to the Staff at Callbacks; so the rehearsal schedule can be changed if necessary and/or possible. Do not plan on accepting new engagements on rehearsals dates -- everyone who is called is needed to attend rehearsals to ensure a successful production. Additional "conflicts" may be viewed as unexcused absences and could result in your being dropped from the show.
8. *ABSOLUTELY* -- NO alcohol, drugs or other "artificial stimulants" are allowed at rehearsals or performances. Please do not come "high", drunk or buzzed to rehearsals or performances. This type of behavior will not be tolerated and will result in your immediate dismissal from the production.
9. Everyone will need certain kinds of footwear. The Costumer and/or choreographer will be more specific. You may be required to provide these shoes.
10. No guests are allowed at rehearsals without PRIOR consent from the Production Manager.
11. There will be no smoking in the rehearsal halls or anywhere in the Regional Center. Please smoke outside and pick up or place your butts in the containers provided.
12. Do not alter your appearance (i.e., hairstyle, hair color, and facial hair) in any way without prior consultation with the Director.
13. Call for performers and stage crew is usually ONE-and-ONE-HALF HOURS prior to curtain. Exceptions may occur in the event the stage crew is asked to report earlier, to reset the stage after a strike following the previous performance. If you have an emergency, the Stage Manager or Production Manager should be notified immediately.
14. Complete professional behavior and attitude will be expected at all times. We must work together as an ensemble and a solid unit striving toward one goal -- A GREAT SHOW!!!