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Jane Davis Doggett grew up in Nashville, Tennessee. She received the BFA degree in 1952, with a Special Commendation from Newcomb College, the coordinate women's college of Tulane University in New Orleans, Louisiana. In 1956, she received the MFA degree with top honors from the Yale School of Art and Architecture where she pioneered the field of architectural and environmental graphic design.

She has had an outstanding career in creating thematic graphic identity and wayfinding systems for mass public complexes, including 40 international airport projects — more than any other designer in the world. Examples include: Tampa, Baltimore-Washington, Miami, Newark, Cleveland-Hopkins and George Bush-Houston. Other projects of note: Madison Square Garden, the Whitney Museum of American Art, Niagara Falls International Convention Center, and Jones Hall for the Performing Arts in Houston. Most recently she has created the Graphics Systems Guidelines and developed several projects for the expansion of the Fort Lauderdale-Hollywood International Airport. 20 million airport passengers a year are guided by her wayfinding signage and graphics. Her designs have earned distinguished honors: **American Institute of Architects' National Award of Merit, Progressive Architecture Design Award, American Iron and Steel Institute's Design in Steel Citation, and two Design Awards co-sponsored by the U.S. Department of Transportation and the National Endowment for the Arts.**

She has served four elected terms as Commissioner of the prestigious Town of Jupiter Island, Florida. She is a charter member and co-founder of the Town Arts



Exhibitions and Lectures:

- Lighthouse Center for the Arts, Tequesta, FL
Exhibition: *Mar. and Apr. 2008*
- Society of the Four Arts, Palm Beach, FL
Lecture: *Feb. 26, 2009*
- Tennessee State Museum, Nashville
Exhibition: *Sept. 16 – Oct. 25, 2009*
Lecture: *Sept. 19, 2009*
- Yale University Art Gallery
Exhibition: *Jan. 26 - Mar. 7, 2010*
Lecture: *Jan. 28, 2010*
- Chilton Club, Boston
Lecture: *May 11, 2010*

Committee. She serves on the Advisory Board of the Nature Conservancy at Blowing Rocks, Jupiter Island, and on the Executive Committee of the Jupiter Island Garden Club, Zone VIII, Garden Club of America. In 2007, she received the **Outstanding Alumna Award from Newcomb College**. In 2008, she was elected a **Sterling Fellow of Yale**

Her most recent creative venture is the innovation of IconoChrome™ images which are geometric designs in colors expressing philosophically profound messages. Her original designs have been converted into Vector images which she has assembled into a series of books **Talking Graphics** expressing proverbs, quotations and sayings from various cultures. Her designs in dynamic spatial and color relationships, virtually comprise a new visual language unique in its concept. The **Talking Graphics** series of books are for lovers of both art and literature.

Jock Reynolds, Director of the Yale University Art Gallery, has made this comment: *"Jane Doggett is one of the great artists to have trained at Yale during its modernist heyday. Her vivid way-finding graphics have for decades guided many of us deftly through myriad airports and civic spaces throughout the world. Now Jane's first artist books, the **Talking Graphics** series, offer us the opportunity to hold many of her beautiful graphic images intimately in our own hands, cradling them in our vision along with time-tested words and thoughts that this creative dynamo holds dear. She and her series of books are treasures.*

The **Talking Graphics** Vector images have been enlarged into panels in an exhibition that is being circulated throughout the country. Also, the artist has created a digital slide presentation with segmented animation of images selected from the book series.